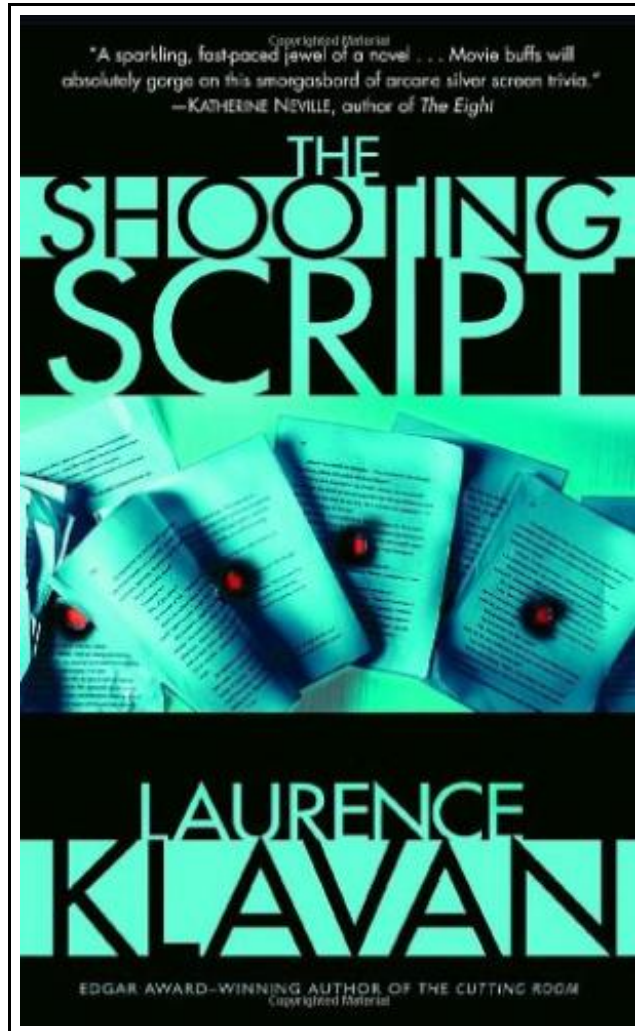


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Random House Publishing Group, United Kingdom, 2006. Paperback. Book Condition: New. Reprint. 173 x 104 mm. Language: English . Brand New Book. Following his critically acclaimed novel *The Cutting Room*, Laurence Klavan returns with *The Shooting Script*. Establishing shot: New York City, present day. Zoom in on a run-down tenement building, somewhere west of Times Square, the home of Roy Milano, a thirtyish, divorced typesetter who lives for the movies. In fact, by pursuing the legendary uncut print of Orson Welles's *The Magnificent Ambersons*, Roy has become something of a minor celebrity among the fellow misfit film fanatics he caters to in his homemade newsletter, *Trivial Man*. But there's nothing trivial when Roy's old rival Abner Cooley shows up with a check in his hand and the words "Someone is trying to kill me" on his lips. With his mother ailing, Roy needs the money as badly as Cooley needs someone to head off a trigger-happy stalker who's determined to put both him and his controversial new screenplay into permanent turnaround. And though Roy does his best, like many a private eye before him, he quickly finds his head turned by an enticing distraction. Not a femme fatale, but a flick. Roy is all but powerless to resist an e-mail from a mysterious fan that lures him with the promise of an elusive treasure as fiercely sought after by the celluloid cognoscenti as the Ark of the Covenant was by Indiana Jones. It's Jerry Lewis' famous unreleased drama, *The Day the Clown Cried*. But when he arrives at a rendezvous too late to save a dying man, Roy realizes he's stumbled into a dangerous race to possess a piece of cinema history. To catch up, he'll have to match wits with a rogues...



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