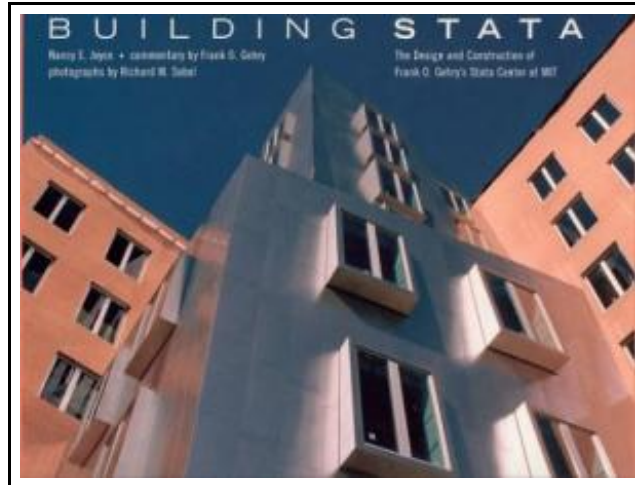


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MIT Press Ltd, United States, 2004. Hardback. Book Condition: New. New.. 279 x 218 mm. Language: English . Brand New Book. This stunning, lavishly illustrated book chronicles the entire planning and construction process of the Frank Gehry-designed Ray and Maria Stata Center at MIT. Taking us from the historical background and architectural context at MIT through the interaction of the clients needs and the architect s vision to the choice of building materials and construction methods, Building Stata offers a uniquely detailed look at the evolution of a major work by a master architect. The purpose of the Stata Center is to bring the intelligence sciences -- computer science, artificial intelligence, information and decision systems, linguistics, and philosophy -- together into a space that emphasizes research-focused collaboration. Frank Gehry s design integrates flexible and interconnected workspaces and incorporates a series of steps from public to private space, with places for social and intellectual interaction on lower levels giving way to space for study and contemplation on the upper floors; thus a two-level warehouse-like space is topped by two towers. The Center is wrapped around a series of outdoor terraces visible from a central court in both towers. The characteristic Gehry curves are clad in metal, the more block-like elements in brick. The architectural drawings and photographs -- 300 of them in color -- in Building Stata document the making of the Stata Center from concept to concrete reality. The photographs by Richard Sobol portray a work in progress, evoking the beauty of its architectural form and capturing the telling detail -- the building s sculptured shape against a clear blue sky, or construction workers perched on a massive curve of metal.



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