



## Lives of Rembrandt: Sandrart, Baldinucci and Houbraken

By Joachim von Sandrart, Filippo Baldinucci, Arnold Houbraken, Charles Ford

Pallas Athene Publishers. Paperback. Book Condition: new. BRAND NEW, Lives of Rembrandt: Sandrart, Baldinucci and Houbraken, Joachim von Sandrart, Filippo Baldinucci, Arnold Houbraken, Charles Ford, Rembrandt Harmensz. van Rijn (c.1606-1669) was the most talked-about painter of the seventeenth century - and quite possibly of the following centuries too. His prodigious talent, extraordinary emotional truth, and reckless disregard of artistic convention astonished, delighted and often dismayed his contemporaries; and the full gamut of these reactions is revealed in the three early biographies published here for the first time in their entirety in English. Sandrart, a German painter and writer on painting, actually knew Rembrandt in Amsterdam; Baldinucci, also an artist contemporary with Rembrandt, was one of the greatest early connoisseurs of prints; and Arnold Houbraken, who studied under some of Rembrandt's pupils, wrote the earliest major biographical account of the artists of Holland. These extraordinary documents give a vivid picture of Rembrandt's shattering impact on the art world of his time - not only as a painter, but as a supremely successful manipulator of the market, a dangerous example to the young, and an unavoidable challenge to any sense of decorum and rule-giving. Rooted firmly in the 17-century realities of Rembrandt's life,...



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