



The Last Avant Garde

By David Lehman

Bantam Doubleday Dell Publishing Group Inc, United States, 2004. Paperback. Book Condition: New. Anchor Books.. 198 x 132 mm. Language: English . Brand New Book. A landmark work of cultural history--now in paperback--by one of our best critics and chroniclers: the story of how four young poets reinvented literature and turned New York into the art capital of the world. Greenwich Village, New York, circa 1951. Every night, at a rundown tavern with a magnificent bar called the Cedar Tavern, an extraordinary group of painters, writers, poets, and hangers-on arrive to drink, argue, tell jokes, fight, start affairs, and bang out a powerful new aesthetic. Their style is playful, irreverent, tradition-shattering, and brilliant. Out of these friendships, and these conversations, will come the works of art and poetry that will define New York City as the capital of world culture--abstract expressionism and the New York School of Poetry. A richly detailed portrait of one of the great movements in American arts and letters, *The Last Avant-Garde* covers the years 1948-1966 and focuses on four fast friends--the poets Frank O'Hara, James Schuyler, John Ashbery, and Kenneth Koch. Lehman brings to vivid life the extraordinary creative ferment of the time and...



READ ONLINE

[2.41 MB]

Reviews

This is the best pdf i have got go through until now. It is loaded with wisdom and knowledge I discovered this publication from my i and dad encouraged this book to find out.

-- **Aryanna Sauer**

The publication is great and fantastic. I am quite late in start reading this one, but better then never. I discovered this pdf from my dad and i suggested this ebook to discover.

-- **Linnie Kling**