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Verse: The Art of Words

By Sommer Nectarhoff

Createspace Independent Publishing Platform, United States, 2014. Paperback. Book Condition: New. 203 x 133 mm. Language: English . Brand New Book ***** Print on Demand *****. When most people hear someone mention poetry they scoff and look away-and it's hard to blame them, but it's not their fault. When we're in school, and particularly high school English classes, we're forced to read dense, inaccessible, difficult-to-comprehend verse by-to be frank-dead old British dudes. Not only does their language seem antiquated to the contemporary reader, but it's also difficult to relate to, as it almost always seems unbearably floral. Because this is what we're given to study, it's only natural that we come to assume all poetry must be the same way. But if we're exposed to the right poetry-and not necessarily better poetry-it can enrich our lives in much the same way that music does. For the reader it provides insight into a pure, condensed form of emotion or storytelling, a tap into the rich past that has guided human thought for millennia. For the writer, it teaches a sensitivity to language, a concision of diction and punctuation, and an economy of thought otherwise...



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