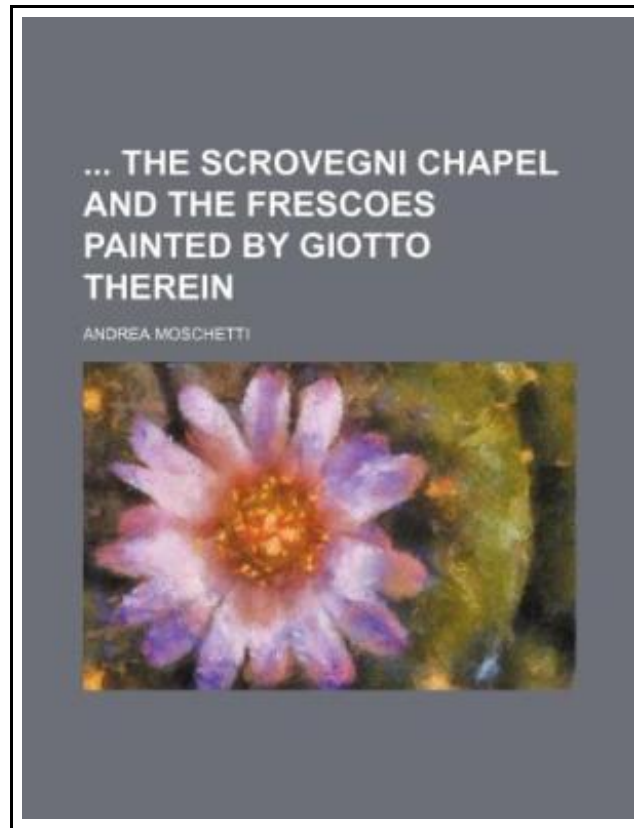


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THE SCROVEGNI CHAPEL AND THE FRESCOES PAINTED BY GIOTTO THEREIN

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RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 42 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1907 edition. Excerpt: . . . the following Marriage scene in which the grouping is harmoniously balanced, and the figure of the foremost suitor who derides Joseph, and that of the second priest who from the background looks reprovingly at the scoffer, are powerful and original in conception. The cloak of a third suitor is a fine study of drapery. The figures of the two chief actors however, and those of the followers of the Virgin, are somewhat awkward. N. 13, Mary being led to her husband's home appears, even beneath the defacing effects of time, an excellent composition. The procession is headed by the musicians, two of whom having reached the nuptial home, turn in expectant attitude, their heads being raised and their cheeks inflated to give greater sound to their instruments. The third player, who is about to arrest his march, bends slightly over his lute as if absorbed in his music. These three figures which are crowned with laurel wreaths, seem suggested by some ancient Roman relief. Next with grave and sedate mien come the bridegroom and his companion, followed by the single figure of Mary whose former somewhat coarse look, has changed into that of a graceful maiden with fine noble features and a remarkably sweet expression. The effect is enhanced by the figures of her companions, which though fuller and more sensuous than that of Mary, are pleasing when compared with the figures of the preceding painting. It is evident therefore that wherever Giotto has...

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