



Introducing Philosophy Through Film: Key Texts, Discussion, and Film Selections

By -

John Wiley and Sons Ltd, United Kingdom, 2009. Paperback. Book Condition: New. 1. Auflage. 244 x 172 mm. Language: English . Brand New Book. *Philosophy Through Film* offers a uniquely engaging and effective approach to introductory philosophy by combining an anthology of classical and contemporary philosophical readings with a discussion of philosophical concepts illustrated in popular films. Pairs 50 classical and contemporary readings with popular films - from *Monty Python and The Matrix* to *Casablanca* and *A Clockwork Orange*. Addresses key areas in philosophy, including topics in ethics, philosophy of religion, philosophy of mind, free will and determinism, the problem of perception, and philosophy of time. Each unit begins with an extensive introduction by the editors and ends with study questions linking readings to films. Features chapter by chapter discussion of clips from films that vividly illustrate the critical philosophical arguments and positions raised in the readings.

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