



Relations of the Elizabethan Sonnet Sequences to Earlier English Verse, Especially That of Chaucer Thesis Presented to the Faculty of the Department of Philosophy of the University of Pennsylvania in Partial Fulfillment, of

By Daniel E Owen

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Relations of the Elizabethan Sonnet Sequences to Earlier English Verse, Especially That of Chaucer Thesis Presented to the Faculty of the Department of Philosophy of the University of Pennsylvania in Partial Fulfillment, of the Requirements for the Degree Wyatt's use of the sonnet in English is commonly regarded as an innovation. So far as form is concerned, this view is, doubtless, correct; but it should be remembered (a) that Wyatt's experiments do not mark the first contact of English with continental literature and (b) that the subject matter of the amatory sonnet was not altogether strange to English readers. For French and Italian influence we must go back at least to the time of Chaucer, who, indeed, so far anticipated Wyatt as to incorporate a translation of one of Petrarch's sonnets in his *Troilus and Criseyde*, though he did not give his version the sonnet shape. In figure and allusion the Elizabethan sonnet bears a resemblance, often striking, to the amatory verse current in Middle English. The Romaunt of the Rose, the...

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