



Explode: Epic Poetry

By Elaine Speller

AuthorHouse. Paperback. Book Condition: New. Paperback. 128 pages. Dimensions: 8.8in. x 5.9in. x 0.4in. Postmodern fiction is the quintessential question -- elusive as the answer for the meaning of life or the 21st Century response to Langston Hughes rhetorical question, What happens to a dream deferred... does it fester and sore... or explode? The found art in Explode are poesy movements: Dada, (Contrapposto poets succumbing to peaches... Dogs suspended like meat in Seoul.) The imagery is an installation of words in broad brushstrokes, (White horses straddled the hull, and Ishmir smiled at me, when a glass of tea, shifted on his tray.) Sounds like Jazz, (See Sisyphus scorn at amber headlights in Paris dew... skin seeking skin and birds seeking the flutter-of-feathers.) Looks like Impressionism, (This day of rest I worship Santa Barbara and the celestial trip I straddle... To be able to dry my canvassed toes with the heat of Golden Pecan... And the fervent chill of observation.) Expressionism, (On the Orange Line... I saw dog paws tattooed on her thigh and red daisies on her boots... My prism came...



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