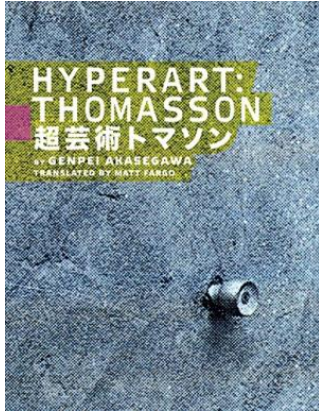


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Kaya Press. Paperback. Book Condition: New. Paperback. 352 pages. Dimensions: 6.5in. x 4.9in. x 1.1in. Literary Nonfiction. Art. East Asia Studies. In the 1970s Tokyo, artist Akasegawa Genpei and his friends began noticing what they termed hyperart, aesthetic objects created by removing a structures function, while carefully maintaining the structure itself. They called these objects Thomassons, after an American pinch-hitter recruited by a Japanese baseball team, whose bat never connected with a ball. In the 1980s, through submissions from students and...

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