



## The Beautiful Necessity. Seven Essays on Theosophy and Architecture.

By Claude Fayette Bragdon

Echo Library, United States, 2006. Paperback. Book Condition: New. 224 x 147 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. More and more science is coming to recognize, what theosophy affirms, that the spiral vortex, both in its time and its space aspects is the universal archetype. - from Changeless Change First published in 1910 and updated in 1922-this is a reproduction of that second edition-this is architect and theosophist Claude Bragdon's exploration of art as an expression of the cosmic life. And what a glorious exploration is it. The essay titles hint at the lyricism of Bragdon's prose: 7The Art of Architecture 7Unity and Polarity 7Changeless Change 7The Bodily Temple 7Latent Geometry 7The Arithmetic of Beauty 7Frozen Music Accompanied by lovely and informative line drawings, these essays constitute a master class in the philosophy of art, beauty, science, and the intersection of all three. Other works by Bragdon available from Cosimo Classics: More Lives Than One, Architecture and Democracy, Episodes from An Unwritten History, and A Primer of Higher Space (The Fourth Dimension). American architect, stage designer, and writer CLAUDE FAYETTE BRAGDON (1866-1946) helped found the Rochester Architectural Club, in the city where he made...

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