



## In what ways did amateur practitioners contribute to the development of mid-century theatre in Scotland?

By Guido Böhm

GRIN Verlag Jul 2008, 2008. sonst. Bücher. Book Condition: Neu. 211x144x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2001 in the subject Theater Studies, Dance, grade: B (2,0), University of Glasgow (Department of Theatre Studies), 5 entries in the bibliography, language: English, abstract: What nowadays is known as 'Scottish National Theatre' did not exist one hundred years ago. Though there were a high number of theatres in Scotland at this time, the programs performed on their stages were entirely dominated by English companies, English actors, English playwrights and directors. In general they were dominated by 'English Theatre' in the broadest sense. Even 'traditionally Scottish topics', such like Rob Roy, The Lady of the Lake and the like were performed on stage as if one would present a kind of a tourist attraction. The Scots could by far not find their history presented, as they understood it in these productions, for they were again London-based. However, through the economical situation in Scotland at that time and the complete lack of a dramatic tradition (like there has been one in England for several centuries), it was nearly impossible for emerging Scottish...



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